

# OPEN HOUSE

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Altosax.1
- Altosax.2
- Tenorsax.1
- Tenorsax.2
- Baritone sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Keyboard (labeled "Organ" in a box)
- Guitar (with Am7 chord marking)
- Bass
- Drums (with h.h. marking)

The score is written in 4/4 time with a key signature of one sharp (F#). The first measure includes a first ending bracket (1) over the first four staves. The Keyboard part begins with a *mf* dynamic. The Guitar part starts with a *mf* dynamic and includes a *mf* dynamic marking. The Bass part starts with a *mf* dynamic. The Drums part starts with a *mf* dynamic and includes a *Fill* marking at the end of the piece. The score consists of 8 measures, with repeat signs and first/second ending markings in the later measures.