

# 5. Kom helig Ande

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*Kör*

*Solo*  
*Oboe*

*Violin 1*

*Violin 2*

*Viola*

*Violoncell*

*Piano*

*Kontrabas*

Detailed description: This is a musical score for the hymn 'Kom helig Ande'. It consists of eight staves. The top two staves are for the Choir (Kör), with a treble and bass clef. The third staff is for the Oboe, marked 'Solo', with a treble clef. The next three staves are for the string section: Violin 1 (treble clef), Violin 2 (treble clef), and Viola (alto clef). The sixth staff is for the Violoncell (bass clef). The seventh staff is for the Piano (treble clef), and the eighth staff is for the Kontrabas (bass clef). The music is in 4/4 time and the key signature has one flat (B-flat). The score begins with a first-measure rest for all instruments. The Oboe solo starts in the second measure with a melodic line. The string section and piano enter in the seventh measure with sustained notes. The score ends with a double bar line in the tenth measure.