

Här i detta nu

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$\text{♩} = 66$ A cappella

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It consists of four systems of music. The first system (measures 1-4) features a vocal melody in the Soprano part with lyrics 'Här i det-ta nu, en rymd i din' and a piano accompaniment in the Bass part with lyrics 'Ooo... en rymd en rymd i din'. The second system (measures 5-7) continues the vocal melody with lyrics 'Än-då om - slu - ten, för - un - der - ligt nä - ra' and piano accompaniment with lyrics 'hand Ooo I var-je'. The third system (measures 8-11) features a vocal melody with lyrics 'an - de - tag an - de - tag an - de - tag en bön' and piano accompaniment with lyrics 'an - de - tag en bön'. The fourth system (measures 12-15) features a vocal melody with lyrics 'Här en stil - la stund, en tro som' and piano accompaniment with lyrics 'I... va - ra. en tro en tro som'. Dynamics include *mf*, *f*, *mp*, and *p*. There are also markings for 'hand' and '3' (triplets).

Här i det-ta nu, en rymd i din
Ooo... en rymd en rymd i din

Än-då om - slu - ten, för - un - der - ligt nä - ra
hand Ooo I var-je

an - de - tag an - de - tag an - de - tag en bön
an - de - tag en bön

Här en stil - la stund, en tro som
I... va - ra. en tro en tro som

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